

**For Immediate Release**  
**July 14, 2026**

## ***World Premiere of “In a Memory Palace”***

**WHAT: Theatre Nohgaku presents: “In a Memory Palace”**  
**Co-producers: Theatre of Yugen and Kunoichi Productions**

**WHEN: July 30 – August 1 at 7pm with a Saturday 8/1 matinee at 3pm**

**WHERE: Z Space, 450 Florida St. in San Francisco**

**San Francisco** – *In a Memory Palace* premieres with a distinguished cast of actors and musicians from the Bay Area and around the world. This timely production explores the notion of displacement, from elders dealing with flashes of the past, to people forced to move far away from their homes of origin. Premiering at Z Space, the compelling stage performance weaves together live music, masked performance, and video images.

Director Jubilith Moore, of Theatre Nohgaku, describes *In a Memory Palace* as a kind of musical sculpture. “Moving images and memory both have a way of blurring and converging,” says Moore. “By sharing our stories, we discover our inter-relatedness while reaffirming our need to belong.” Moore taught theater at the Ruth Asawa School of the Arts and was the Artistic Director of Theatre of Yugen for many years. Her influence in Bay Area theater runs deep, and includes local luminaries like Nick Ishimaru and Ryan Marchand, who appear in this production and have worked with such companies as the Playwright’s Foundation, the African American Shakespeare Company, and Shotgun Players.

*In A Memory Palace* features an original score by co-composers David Crandall and Kevin Salfen who have written compositions for both Japanese Noh theater as well as Western-style concerts performed around the world. The two highly accomplished composers also produce music for films and their work has been recognized by the National Endowment for the Arts.

Award-winning costume designer Margaret Mitchell created elegant robes for *In a Memory Palace*. The costumes reflect the past and present realities of the protagonist - her youth as a Viennese socialite and as an old woman with flashes of memories. Set designer Mikiko Uesugi, recipient of the San Francisco Bay Area Theatre Critics Circle Award, blended elements of traditional Noh stage with Western theatrical stagecraft to create a unique cultural hybrid.

*In a Memory Palace* will premiere at Z Space from July 30 - August 1. Along with the performance, there will be a weeklong series of workshops and presentations entitled, “To Noh and Beyond”. The public is also invited to contribute their own family histories to a “Memory Palace of Migration” in the Z Space lobby. At a time when immigrants are under attack, this community-created art installation is designed to offer a space for the uplifting and transformative power of storytelling.

For more information, visit: [In a Memory Palace](https://www.zspace.org/memory-palace).

**TICKETS:** <https://www.zspace.org/memory-palace>

~ Interviews, bios, and hi-resolution photos available upon request ~



THEATRE NOHGAKU WITH KUNOICHI PRODUCTIONS AND THEATRE OF YUGEN PRESENT THE PREMIERE OF

# In a Memory Palace

FLASHES OF MEMORY.  
THE STILLNESS OF NOH.  
A STORY FINALLY TOLD.  
With live music and video

July 30 - August 1, 2026

